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2016 RMP ARIA CONTESTANT ENTRY FORM

Please complete this form and return it to the Royal Melbourne Philharmonic as soon as possible by **NO LATER THAN 5pm on TUESDAY 2nd AUGUST 2016** if you wish to enter the 10th RMP competition to take place on Sunday 14 August, 2016.

Name of entrant: _____ **Voice type: eg. Coloratura Soprano, Lyric tenor etc**
(PLEASE PRINT AS YOU WISH IT TO APPEAR):

Date Of Birth: ____ / ____ / ____ **Age in Years:** ____ **Are You an Australian Citizen?** YES / NO

Place of Birth: City of birth: _____ Country of Birth: _____

CONTACT DETAILS:

Mobile: _____ **Telephone:** _____

Primary Email address: _____

Second Email address: _____

Current occupation: _____

Residential / Postal Address: **Street:** _____

Suburb: _____ **State:** _____ **Postcode:** _____

DECLARATION:

I have read, understand and agree with the conditions of entry **Signed:**



2016 RMP ARIA

1. Eligibility

The RMP Aria Competition is open to all classical singers, amateur or professional. Eligible entrants must be:

- i) under 35 years at 14 August, 2016
- ii) an Australasian citizen or current resident of Australia.

Any previous or current member of the RMP choir, or a previously engaged soloist with the RMP is still permitted to enter the competition, provided they meet the two criteria above.

2. Repertoire for finalists

Contestants **must** perform repertoire **strictly from oratorio**, and no operatic repertoire or artsong/ lieder etc will be permitted, irrespective of period. **Any recitative, aria, or excerpt will be permitted from oratorio, sacred cantata, mass, mass fragment, liturgical work or a musical composition (generally not intended to be staged) whose text is generally religious, serious or philosophical in nature.**

Any queries regarding permitted repertoire should be directed to the RMP Music Director, Mr Andrew Wailes **via email: andrewwailes@hotmail.com or SMS: +61(0)433 661 971.**

Email preferred.

Entrants should consult their teachers and give careful consideration to selecting repertoire which showcases their ability to perform in an appropriate stylistic manner, and which best displays their vocal quality, flexibility, musical style, range of expression, delivery of text, and vocal technique.

All entrants MUST perform at least one recitative and one aria, up to ten minutes in total duration.

Entrants may choose to sing less than ten minutes, or may choose to perform more than two items, to the total duration of ten minutes. (Note that a 30 second grace period will be allowed for interpretation variations).

Items do not need to be performed from memory, nor in the original language, but **3 copies of music to be performed must be supplied to the official accompanist and judges that is in the same language and key as that being performed.**

3. Selection process and Accompaniment

Depending on the number and quality of applicants, finalists will be selected without performing in live heats, based on written application, supporting material and recorded support material provided.

If the quality and number of applicants requires a live performance prior to the final, applicants will be contacted directly to discuss possible live performance times / dates. Up to eight finalists, but no fewer than six finalists will be selected to perform before a public audience at Deakin Edge, Federation Square with the official accompanist on **Sunday 14 August 2016 at 7pm.**

Rehearsal times will be allocated in Deakin Edge between 10am and 1pm that afternoon, and prior to the day of the final at a time mutually convenient.



4. Adjudication

Adjudication will take place over two stages: Application for semi final / final appearance, and the Final in the form of a public concert at Deakin Edge on SUNDAY 14 AUGUST 2016 at 7pm.

Contestants will be judged on:

- Performance
- Technique
- Stylistic performance
- Stage Presentation
- Potential as an oratorio soloist

If required, eligible entrants may sing for and be interviewed by the Chair of the Adjudicators, Mr Andrew Wailes (RMP Music Director and Chief conductor) who will be assisted by Ms Sally-Anne Russell, official accompanist Mr Stefan Cassomenos and at least one other adjudication panel member in the final selection process.

Mr Andrew Wailes will chair the adjudication panel for the Final. He will be joined by the two other specialist judges and the official accompanist.

In the case of a deadlock, the Chair of the Adjudication panel will have the casting vote. The decision of the Adjudicators is final.

5. Documents and supporting material

Entrants must complete and sign the official entry form and lodge it by NO LATER THAN 5pm TUESDAY 2nd AUGUST 2016.

All entries should be sent to:

RMP ARIA COMPETITION (ANDREW WAILES)
C/- ROYAL MELBOURNE PHILHARMONIC
THE DRILL HALL,
239 A'BECKETT STREET
MELBOURNE VIC 3000

Phone enquiries should be directed to Andrew Wailes +61 (0)433 661 971, or by email: andrewwailes@hotmail.com or musicdirector@rmp.org.au

NB. There is no entry fee for participants. All finalists will receive one complimentary ticket to the final. Extra tickets can be purchased at a special VIP discount rate.

Care should be taken to provide all information requested accurately and completely.

When submitting documents, applicants should send photocopies, as no documents will be returned.

All entrants must complete an entry form, and submit it, along with a recording (either MP3, video, CD or DVD) of themselves singing (any repertoire is permitted), as well as a recent headshot, a brief CV of no more than four A4 pages listing vocal background, experience and previous engagements/ training etc.

Any relevant supporting material (references from teachers or employers, press reviews etc) must be limited to an additional 3 A4 pages, or 4 A4 pages if used in place of a recording.



Selected Finalists must provide the official accompanist and adjudicators with **3 copies** of a legible, bound score (please avoid plastic page pockets where possible) by the specified date (this will be provided to finalists at the time of their selection) of all items to be performed at the Final.

6. Performance and Recording Rights

The Royal Melbourne Philharmonic has the right to videotape, film, record or photograph all stages of the Competition for archival or promotional purposes, for use on the RMP website or any other media without fee to the singer. All finalists will receive a CD recording of their performance.

Broadcast rights remain with the RMP.

All approaches to the media must be made through and with the approval of the RMP. Contestants will be required to be available for media calls prior to or following the Aria competition by arrangement with the RMP Publicist.

7. Terms and Prizes

Prizes will be announced on the evening of the final by the Chair of the Adjudication panel.

First prize will be a cash award of \$2000, plus a professional photographic portrait sitting and package (over \$500 value), as well as a paid professional future engagement and recording with the Royal Melbourne Philharmonic.

Second prize will be a cash prize of \$1000, with an optional offer of a paid professional future engagement with the RMP (at the discretion of the RMP Music Director).

Third prize will be a cash prize of \$500, with an optional offer of a paid professional future engagement with the RMP (at the discretion of the RMP Music Director).

A special People's Choice Award will take the form of a cash prize of \$350.

There will also be a Conductor's Encouragement Award of \$250, awarded by the RMP Music Director.

Other prizes and/or awards, or potential performance engagements will be awarded at the discretion of the judges. These include language coaching scholarships, entertainment and dining prizes and minor prizes, or further engagements.

In the event of unsatisfactory standard of performance, the second and third prizes, and any other minor awards may be not awarded on the unanimous recommendation of the Judges.



2016 RMP ARIA ENTRANT CHECKLIST

Please ensure that the following have been submitted:

1. Completed Entry Form

Entrants must complete and sign the official entry form and lodge it by NO LATER THAN 5pm TUESDAY 2 AUGUST, 2016.

Copies of the entry forms are all available for download from the RMP website: www.rmp.org.au, and can also be emailed upon request.

All entries should be sent to:

RMP ARIA COMPETITION
ATT: ANDREW WAILES
C/- ROYAL MELBOURNE PHILHARMONIC
THE DRILL HALL,
239 A'BECKETT STREET
MELBOURNE VIC 3000

2. Recording of entrant (CD, DVD, MP3 file or video permitted) (SEE No. 4 BELOW)

3. A brief CV of no more than 4 A4 pages listing vocal background, any relevant experience and previous engagements/ musical training / oratorio performances etc.

4. A high resolution digital copy of a recent headshot, preferably colour and at least 8 cm x 8cm at high resolution (300 dpi). This can be sent as a JPEG, TIFF or PNG file.

OPTIONAL:

5. Any relevant support material (AMEB results, references, reviews, adjudications, letters of support etc) This material must be limited to an additional three A4 pages, or four A4 pages if used in place of recording

QUESTIONS / FURTHER INFORMATION / BOOKING TICKETS:

For enquiries about the competition please email Andrew Wailes: andrewwailes@hotmail.com

Andrew Wailes can also be contacted on +61 (0) 433 661 971

For further information, or to book extra tickets please refer to RMP website: www.rmp.org.au.